

Contrabasso.

Allegro con brio.

L.v. Beethoven.
Concerto N^o 2, Opus 19.
B dur *Si be moll majeur.*
arr. von Vinzens Lachner.

[illegible]

Contrabasso.

p *fp* *cresc. f* **Tutti.** **Solo.**
p
fp *p* *pp* *f* *sf* **5 C** **Tutti.**
Solo. *fp* *p* *p*
fp *p* *pp*
p *sf* *p* *ff* *ff* *p mf*
p *sf* *p* *ff* *ff*
ff *p* *p* *f* *fz* **D** **Tutti.**
sf *sf* *sf* *ff* *sf* *sf* **Solo.**
p *p* *ff* **E** **Tutti.**
p *ff*
Solo. *pp* *fp* *p* *fp* *p* *3*
p

Contrabasso.

3

The musical score for Contrabasso consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and markings:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics: *p*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 3:** Features a series of eighth notes, followed by a half note. Dynamics: *pp*, *pp*, *cresc. ff*. Marking: **F Tutti.**
- Staff 4:** Starts with a half note, followed by a series of eighth notes. Dynamics: *p*, *ff*, *p*. Marking: **Solo.**
- Staff 5:** Continues the eighth-note pattern. Dynamics: *pp*.
- Staff 6:** Features a series of eighth notes, followed by a half note. Dynamics: *fp*, *sf*, *fp*. Marking: **Tutti.**
- Staff 7:** Starts with a half note, followed by a series of eighth notes. Dynamics: *p*, *p*. Marking: **G**, **Solo.**
- Staff 8:** Continues the eighth-note pattern. Dynamics: *pp*. Marking: **1**.
- Staff 9:** Features a series of eighth notes, followed by a half note. Dynamics: *p*. Marking: **5**, **4**.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *p*, *sf*, *ff*, *ff*, *ff*.
- Staff 11:** Features a series of eighth notes, followed by a half note. Dynamics: *p*, *p*, *ff*. Marking: **H Tutti.**
- Staff 12:** Continues the eighth-note pattern. Dynamics: *sf*, *sf*, *f*, *Cadenza*, *f*, *p*, *p*, *f*.

Contrabasso.

Adagio.
Tutti.

p *f* *f* *ff* *fp* *p*

Solo. *f* *pp* **3**

A *f* *p*

p *f* *p* *f* *p*

B Tutti. *cresc.* *sf*

Solo. *sf* *ff* *p* **4**

pizz. *p*

C *arco* *f*

sf *p*

cresc. *p* **3**

D Tutti. *p* *dim.* *pp* *f*

Contrabasso.

5

sf *ff* *Solo.* 2 *pp* 1 *pp* *ad lib.* 1 *p* *pizz.* *p*

RONDO. Molto Allegro.

Solo 6 *Tutti..* *p* *f* *Solo.* 1 2. *sf* *sf* *sf* 1 *p* 9 *p* *cresc.* *sf* 2 A *p* *cresc.* *fz* *f* *p* *f* *p* 4 *p* 1 *pp* 16

Contrabasso.

17 **B Tutti.**

18

19

20

21

22

23

24

25

26

27

28

29

30

C arco Tutti.

Contrabasso.

7

Solo. *Tutti.* *Solo.* 1

Tutti. *Solo.* 7 *p*

9 *D* *p cresc.* 2 *f*

2 *p cresc.* *f* *f* *p* *f*

3 *p* 10 *p* 11 *E* 12 *Tutti.* *f*

2 *p* *f*

3 *p* 3

3 1 *p* *p*

pizz. *arco* *pp*

1 1 6 *Tutti.* *pizz.* *arco* *pp* *ff*

